



GROUP ORGANISER APPLICATION FOR BELTANE FIRE FESTIVAL 2015

Please submit to festival@beltane.org by 1am on Thursday 22nd January 2015.

The Group Organiser (GO) preparation weekend will be on 7th and 8th February 2015.

There must be AT LEAST ONE attendee from each pair of GOs for the duration.

The Open Meeting will be on Sunday 22nd February 2015.

GO meetings are on Tuesday evenings.

Please provide the following information and answer the questions as clearly as possible:

Group and Organiser Details:

Name of Proposed Group

Fire Point

What is the maximum number of people you propose to have in your group? This must include all helpers, fire tech etc (please provide a breakdown of numbers)

8 performers

2 helpers

1 fire tech

Full contact details of both proposed organisers and preferred method of contact

Zaphod Beeblebrox – 01234678910, ZB@Hitchhikersmail.com

Best contacted after 1800 by phone

Ford Prefect- 010987654321, FP@Hitchhikersmail.com

Anytime before seven pm ideally by email

Dates you will be unavailable



Zaphod – Available from open meeting throughout.

Ford – Unavailable 1st – 5th April

What is your previous group organising experience both within and outside of BFS?

Ford has been in Air Point twice, summer at Samhuinn and lead Fire Point once. He ran a workshop in stilt walking for BFS last summer.

Zaphod has been in Fire Point twice. He has worked as a team leader at a woodland visitor centre where he is responsible for 15 people.

What is your previous performance experience both within and outside of BFS?

Zaphod worked on producing a Fringe physical theatre show in 2011 and he has background in producing and acting in plays from his time in University.

Ford has done fire tech for a performance group in the past.

Group Concept:

Please give us a summary description of the concept, character and core themes for your proposed group.

- The main concept and core themes for the group are reawakening and rebirth. Fire has lain dormant in the cold winter but as summer approaches it starts to gain new life and power..
- The character will be based on fire with each group member showing a different representation of what fire can look like.
- The May Queen's arrival on the acropolis will start the melting of the snow so that we are awakened by her arrival at their space. Throughout the performance we will gain more strength and as the performance moves to a summer aspect the light will grow brighter, stronger and more vivid.

In brief, describe how your group's storyline & key moments will gel with the overall event?



We see our element being as being dormant until the May Queen arrives and after awakens us with the new life of summer. All of our energy is gained from the May Queen and she is our focal point.

Do you envisage your group interacting with the audience? If so, how?

Once the procession leaves the space Fire Point will continue to perform. This will be by performing more fire dancing and spinning for the audience both in freestyle and choreographed pieces.

Running your group:

How do you intend to recruit your group and in what style do you intend to lead it?

We intend to recruit all our groups members from the open meeting.

We, as Group Organisers, intend to set the schedule and run the necessary workshops to achieve the basic plan but we intend to leave time available to the group to offer to lead workshops and suggest other relevant activities. We would also hope that the group will bring the ideas to build the performance from our framework of ideas.

What specific skills or knowledge do you think it will require to make your ideas happen and how do you envisage bringing these to the group?

We intend to bring the necessary skills in performance; both of us have extensive performance experience in this area.

We wish to raise the fitness level of the group and as such intend to run some exercise workshops. As neither of us has particular abilities in this area we intend to bring in our friend Bob who is a fitness fanatic.

What additional support do you require in order to realise the concept or performance of your group?

We are a fire based group so we will require support to make sure that we have the correct equipment and knowledge to safely teach our group how to handle and perform with fire.

How much money do you think your group members will have to spend as part of your group and how do you intend to organise this?



We intend to ask our group members for £30.00 up front which we will use to cover any costs. Anything from this pot that we do not spend will be returned equally to the group.

What action do you think you could take to minimise risks and instil responsible behaviour in your group?

We will plan our workshops in advance and ensure we know what we are doing before we do it.

We will ensure we get a plan from our volunteers for their workshops in advance so we can ensure they are safe too.

We will speak with the Health & Safety Officer before we start our group to make sure he is happy and will take on board any advice he has to offer.

We shall make it clear to our group members what we consider to be responsible behaviour and will take responsibility for ensuring that we deal with anyone who breaks the rules.

If a volunteer with a disability or illness joined your group, what difficulties do you think they might encounter and how might you offer support in that situation?

We are intending that the group is quite physically active so that could inhibit those with physical disabilities. However we are more than willing to accommodate them and let them guide us on how to include them.