

## **BFS Board of Directors Application Form 2015**

Please complete and return this form to festival@beltane.org by Friday 5<sup>th</sup> June 2014 to allow time for all applications to be distributed among the membership prior to the AGM on 14<sup>th</sup> June.

**Your name:**

Tom Watton

**Have you read and understood the *Responsibilities for BFS Board of Directors* document?**

Yes

**Do you have the requisite time and flexibility to commit to at least one Board meeting per month and work undertaken in the time between meetings?**

Yes

**Why would you like to be an active volunteer member of the Beltane Fire Society Board of Directors?**

I have liked BFS since Samhuinn first rocked past my flat window and into my life in 2010. A year lurking in the shadows has been refreshing, but I would like to share my knowledge experience and expertise for the 'the greater good'.

**What position or area of responsibility would you like to hold (whether current or new) on the Board, and what skills, knowledge and practical experience can you bring to this role?**

*Last time I was on the board I ran for either chair or Finance, however I am an all-rounder and am happy to fill a position as is required, and will work alongside the selected position holder once the board have selected them.*

**What goals do you see yourself achieving whilst on the Board and how do you intend to do this?**

*I would like to see BFS identify and take an appropriate location as it's office, meetings, and storage space in Edinburgh. It is clear to me that St Margaret's House is no longer as cost effective as it has been. Communal spaces are no longer spaces, meaning that the benefit of having an office/meeting spaces are no longer there for the society.*

*I would like the board to continue to review policy/procedures and processes to make managing membership, admin and handover.*

*I would like to organise trustee training on key issues to assist with development and strength.*

*To develop the relationships with potential charities trustees with an aim to co-opt a small number of experienced non-member trustees to hold positions on the board based on their relevant experiences.*

**How do you envision yourself working and communicating with both the Board members and the BFS membership at large?**

*I think important decisions and conversations should be face to face and minuted. I am quite happy to have email interchanges on some pressing matters, but for board working and communication I don't always think that long email conversations are effective, and can be destructive to effective working.*

*I will answer emails and will work through sub-committee structures for communication. Generally I will be available to have a chat with.*

**What previous background in Beltane Fire Society, or other charity organisations, do you have?**

Samhuinn 2010 – confusion point (Audience)  
Beltane 2011 – Stewarding Coordinator Beltane  
Samhuinn 2011 – Van Driver/production/tech  
Beltane 2012 – Producer  
Samhuinn 2012 - Producer  
Beltane 2013 – Producer  
June 2013 – June 2014 – Trustee (chair)  
Beltane 2014 – Interim Producer

I currently still serve as a trustee for the Scarborough Theatre Trust (Stephen Joseph Theatre) which is an Arts Council National Portfolio organisation. I have been on the SJT board since c2009.

**Any further information that you'd like to add...**

I am a free lance events/production manager and P/T Lecturer in Events Management at Glasgow Kelvin College. I am busy, but I feel my contribution will be worth while.