

## Beltane Fire Society Board Meeting Agenda

<b>Date and Time:</b>	Monday 15th April 2024, 7pm - 9pm
<b>Location:</b>	Beltonia, and dial in option on invitation
<b>Invited:</b>	All Board members, Blues, Contractors
<b>Present:</b>	Stew Wilson, Brad McArthur, Sophie McCarthy, C'tri Goudie, Mailis Marty, Sammi Searle Steve Glover, Lisa Maher, Ella Humphries, Tom Watton

Item	Time	Details	Item Lead
1. Welcome		<ul style="list-style-type: none"> <li><b>Apologies</b> Sara Thomas, and Rob Thorburn are running late</li> <li><b>Declarations of interest regarding any agenda items</b> MM: Please minute that Gabby is great. Everyone is great, but specifically Gabby is great because she's very good at her job. All - agree</li> </ul>	ALL  ALL
2. Review of minutes and action points		<ul style="list-style-type: none"> <li><b>Decision:</b> approval of previous minutes 1. N/A - we did this already!</li> <li><b>Update:</b> Review any previous action points See meeting actions</li> </ul>	ALL  ALL
3. Operations Issues [Operations]	19:23	<ul style="list-style-type: none"> <li><b>Blues Update</b> SG: Acropolis practice with QH was good Lots of talking to people in different groups, but nothing needs mentioning. 3 community handfasting at Walkthrought and it's exciting ALL: Blues are all good beans SS: thank you Blues, keep us updated if you need us.</li> <li><b>Contractor Updates</b> TW: licensing meeting on the 22nd at 9:30am at the City Chambers (market and premises operator licence). Should go fine + late licence for After Party venue. Put in an order for new hi vis for safety reason (more flame resistant) Tickets are doing really well (4000 tickets sold which is ahead of schedule). If the forecast is good we can expect 6000/7000 tickets. Fire Arch will be made on time, thanks to C'tri and ZT for stepping in and helping out. Good attendance in Beltonia and for Steward attendance.</li> </ul>	BLUES       TW/GS/LM/RT/EH

		<p>EH: Grand, playing the what can I pull game. Stewards have good numbers. For Stewarding in the future, good things came out of the meeting with RT and SS. Very cool light installation is coming up for this festival. People who have showed up for Beltonia days have been great.</p> <p>TW: EH has set up the briefing with Citizen Ticket</p> <p>EH: prepping for Family Beltane which will be the Sunday after Beltane</p> <p>RT: majority of the build will happen on Monday as the welfare unit won't be here until then. Good number of tech so build day should go well. Redesign of the back step which has been time consuming.</p> <p>LM: A few things to go through but things are going well.</p> <p>SS: make note to review contractor contract towards end of tenure for possible renewal</p> <ul style="list-style-type: none"> <li> <b>Beltane 24</b> <ol style="list-style-type: none"> <li> <b>Updates</b> <p>TW: I have the guest list for partners (i.e Edinburgh Fabric, The Regent)</p> <p>All : We need to offer ticket to Ox they put up with a lot of our nonsense</p> <p>TW to reach out to Ox with comps</p> </li> <li> <b>Maipole update</b> <p>Discussion around sourcing the maipole and ribbons and how this group will work with the wider festival.</p> <p>SM: Make an action for someone to reach out to ye olde west barkshire villages</p> <p>MM: ACTION: I need to ensure that they have escorts to the stage.</p> <p>MM and EH to work on email and practicalities with Maipole</p> </li> <li> <b>Group Update (redacted)</b> </li> <li> <b>Group Update (redacted)</b> </li> <li> <b>Update on plans for lisa's visit</b> <p>Gabby to be a liaison to shepard Lisa around.</p> <p>SS to organise intro meeting with LM and GS, and ensure LM has hill passes and after party ticket and plan for the night.</p> </li> <li> <b>Sourcing someone for social media derig</b> <p>SS: One of the things that came from the contractor meeting about production groups is that it would be nice to have someone at the derig whose role is to be a channel to communicate on social media and make sure people</p> </li> </ol> </li> </ul>	<p>ALL</p> <p>MM</p> <p>SS</p> <p>SS</p>
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		<p>know what still needs doing and communicate it to the community. Then the burden isn't on contractors or tech.  <b>ALL to find this person!</b></p> <p><b>7. Court comp tickets</b>  Discussion around comp tickets for court.  There is precedent for this so we could do it again.</p> <p><b>All in favour of offering each court role two comp tickets for this Beltane?</b>  <b>Aye - ALL</b></p> <p><b>8. French documentary</b>  SM - a brief recap. There was a french channel who were running a documentary on Beltane and wanted to feature us. Gabby was talking with the head documentary maker (the go between). Everything seemed OK. We gave them (with her permission) Alix's details as they wanted to follow the May Queen's journey.  What followed was a gradual scope creep and invasion of her time. Alix being lovely, was enormously helpful. She was in a call with them and the documentary team were "disappointed" that Alix wasn't Scottish, and that she was American and was the May Queen. Seemingly those two things can't coexist with each other because it doesn't fit their narrative.  It was decided to stop working with this documentary maker and offer them press access to the festival instead.</p> <p>• <b>Samhuinn 24</b></p> <p><b>1. Updates on prep</b>  SS - I have confirmed the Open Meeting booking, and MM has taken care of everything else! Huzzah!  MM - I can officially say everything except the GO meeting and the afterparty has been pencilled in!  Everyone: YAAAAAY  MM - I DID IT.  SS - MM is amazing for all their hard work.</p> <p><b>2. Samhuinn structure</b>  SS - The structure for Samhuinn. How to make it good! Where will it be! Let's make these choices. We're still trying to figure out how to make Holyrood work for us, and I want to make that happen.</p> <p><b>ACTION - arrange meeting to discuss Samhuinn structure</b></p> <p><b>3. Stewarding structure for samhuinn</b>  SS - looking at restructuring stewarding for Samhuinn, how to make things better for both stewards and GOs. Our responsibility is to get this ball rolling so that it's in the handover meeting. EH has some great ideas.  <b>ACTION to arrange meeting for stewarding structure, include recent steward GOs</b></p>	ALL
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<b>4. Governance Issues</b> <i>[Governance]</i>	<ul style="list-style-type: none"> <li>● <b>Compensation claim</b> Pending replies from SCVO <b>ACTION - Sammi to chase</b></li> <li>● <b>Policy Audit Update</b> SS - this is ongoing, regular meetings over this. BM - we've prioritised based on urgency and what already exists. We confirmed the hardship policy. <ul style="list-style-type: none"> <li>○ <b>Court Selection Procedure</b> <b>SM - we should make a meeting for Court Selection Procedure</b></li> <li>○ <b>Organisational Safer Spaces Policy</b> As above</li> </ul> </li> <li>● <b>Guidance on dreadlocks</b> SS - to recap, there is rising discomfort with woollen dreadlocks being used in costumes. We're given appropriate guidance for this festival, which will be covered tomorrow. We'll be looking at it as a wider community discussion as soon as possible after the festival. Blue's have written something, it's been workshopped by a fair few people. And Trustees will be arranging a larger consultation with more decided outcomes for the future after Beltane.  <b>ACTION - post Beltane wool dreadlock consultation</b></li> <li>● <b>2023 AGM AoA action</b> SM - this is coming up as part of the full policy rework</li> </ul>	ALL   CG BM BM  SS         ALL
<b>5. Finance &amp; Income Generation</b> <i>[Governance]</i>	<ul style="list-style-type: none"> <li>● <b>Beltane Budget</b> TW: everything good, we should at least break even Expenditure: comes around 70k at present We need to make sure the reserve are good in case shit hits the fan in the next few weeks</li> <li>● <b>Treasurer Update</b> <ul style="list-style-type: none"> <li>○ <b>Current Account level concern</b> CT: Recently the main account was getting low, so we moved money from the savings account. Needed a second approval in the form of Sammi the battle treasurer SS: I had to do banking it was terrible</li> <li>○ <b>Signatories audit</b> <b>CT: need to comb through signatories and ensure security is maintained.</b></li> </ul> </li> <li>● <b>Ticket sales</b> See item 3 - contractor update</li> <li>● <b>After Party Tickets</b> Discussion around after party ticket breakdown to ensure costs are covered whilst also providing cheaper tickets for those continuing to work after festival (i.e. derig and photopoint).</li> </ul>	ALL CG  CG  CG   CG

