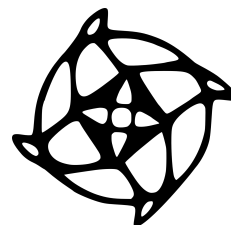


**Beltane Fire Society Ltd.**

16 East Cromwell St,  
Edinburgh, EH6 6HD

[coordinator@beltane.org](mailto:coordinator@beltane.org) | [www.Beltane.org](http://www.Beltane.org)

Registered charity in Scotland: SC040137 Company number: SC341753



## Poster Artist

**Job Title:** Poster Artist

**Location:** Home working

**Fee:** £1350 (£550 per completed design package, one for each festival and £125 per festival for the creation of supporting media including the programme)

**Terms:** Self-employed freelance.

**Reporting to:** Festival Coordinator, Press and Comms Coordinator and Board of Trustees.

[SUBMIT/APPLY HERE](#)

**Internal relationships:** Festival Coordinator, Press and Communications Coordinator, The Board of Trustees (including the Treasurer and Festival Secretary)

### **Job Description**

Artists are asked to submit their beautiful artwork for the chance to feature in the festival's promotional material and become the society's Poster Artist for this year's festivals.

The Poster Artist will design exciting and attention grabbing festival artwork (posters, flyers, programmes) for the Beltane Fire Festival and Samhuinn Fire Festival.

The chosen artist will be tasked with designing all promotional material in the run up to Beltane Fire Festival (30th April) and later the Samhuinn Fire Festival (31st October), which will be featured in our online promotion, press advertising and possibly print distribution for the event(s).

[Poster Details to be included](#)

[BFS Logos](#)

### **ARTWORK DETAILS**

- You can submit a selection of your artwork as a portfolio to give an impression of your artistic style, with a thumbnail sketch for a poster design, so that we can see your ideas. Or you can submit a final poster design for Beltane Fire Festival 2026. Both are welcome, and a selection committee will decide on the poster artist for this year's festivals, but please beware of the Print Deadlines below.
- For each festival, you will be expected to create a main design for the poster and flyer in portrait format, using a coherent style and colour scheme to keep a uniform look.
- **You will be expected to help with the design and layout of the festival programme. This will be a document of between 10-15 pages, [see here for an example from Samhuinn 2025](#).** Text will be provided for you nearer the festival and **there will likely be a tight turnaround** so please be prepared for this towards the festival days.

- You should include all of the text and social media elements in your poster design (to be provided by FC / Board). We greatly appreciate designs that have the festival title beautifully typeset or hand-lettered, and have all the additional text inserted. However, submissions will be considered on the basis of the artwork and layout first of all.
- Everything in your submission (apart from the downloadable elements we provide) absolutely must be your own work, or created with elements that you have permission to use. If you use any stock imagery or photography, free or purchased, you must be able to provide evidence of legitimate sources if asked. Please check the relevant licensing for any fonts that you use, and be able to provide this information if asked. Although BFS is a charity, it is also a registered company, so please only use fonts that are licensed for commercial use to be on the safe side. If your work is chosen, we may need you to send any font files you've used in the final submission, in order to finalise the text.
- We will accept submissions from pairs of artists/designers. For example, if you're an amazing illustrator and you have a friend who is great at layouts, feel free to work together and submit under both your names.
- Don't forget to sign your final artwork.

## TECHNICAL PARAMETERS

We send the design to be printed on large format posters, so please check that you can meet the technical requirements, or source help to meet them, before embarking on the design path.

- You will be expected to provide various ratios of your designs for digital use (Instagram, website, social media banner).
- It would be helpful if you can submit various elements of the final artwork which could be used separately for other purposes (such as social media), but this is not essential. (for example, vectorised text, or elements from the design)
- Remember to leave any text or important visual elements at least 4mm bleed from the edges, for printing safety.
- You should have full-resolution files at 300dpi/ppi available, to be used if your design is selected.
- Please ensure that all files are in CMYK colour format, not RGB.

Artwork sizes for print at full resolution 300 dpi/ppi

- **4 SHEET** - Artwork Size: 762mm (h) x 508mm (w) + 4mm bleed
- **A2**- 594 mm (h) x 420mm (w) + 3mm bleed
- [For more information from our large format poster distributors](#)

## Key Dates:

**Application closing date:** by midday on **Friday the 16th January 2026 at 12:00 midday.**

## Design Deadlines:

- The final poster design for Beltane is expected to be submitted by **Friday 20th February 2026**
- The final poster design for Samhuinn is expected to be submitted by **Friday 5th August 2026**