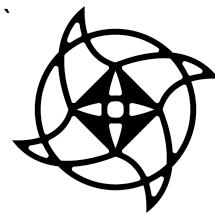


Beltane Fire Society

Festival Volunteer Supplemental

Hazardous Activity Agreement

“Danger Supplement”



Last updated: Feb 2026

Festival Volunteer Supplemental Hazardous Activity Agreement is an agreement for those participating in groups which will be undertaking activities identified as having increased hazards to both participants and bystanders. The activities require a specific safety briefing and strict adherence to identified control measures.

The Agreement is for those participating in the following non-exhaustive list of hazardous activities; Fire Spinning, Stilt Walking, Acrobatics and Acrobalance, Large Scale Puppetry and Lanterns, Walking with Fire through a crowd, Supervising or monitoring fire safety.

This Agreement should be made before undertaking the hazardous activity and after having had a full discussion and safety briefing.

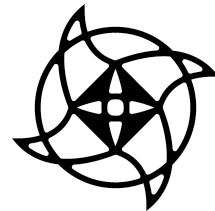
1. I will comply with safety training given to my group in relation to our activity
2. I understand that my Group Organisers, Spotters and Technicians are taking a leading role in managing the safety of the activity, I will follow their instructions and not jeopardize the safety of myself or fellow group members/bystanders.
3. I will take responsibility for my safe practice and performance within the group at all times.
4. I will familiarise myself with the Group's Risk Assessment and Control measures and will use appropriate safety equipment as advised by a GO, Spotter or Technician.
5. I will test my costume and performance equipment before the night! I understand that Fire Spinning props must be brought to the second Walkthrough or Build day for a final visual inspection
6. I will practice the activity in a relevant environment (in the dark, in the venue)
7. I will participate in a discussion about safety and assist my GOs in the creation of and adherence to a group method statement.
8. I understand that BFS may impose safety criteria which are stricter than in other settings, and that is because the festival offers a mixed level participatory volunteer experiences and BFS aims to improve industry safety standards and reduce the likelihood of accidents and injuries without constraining artistic output.
9. I will contribute actively to foster a culture of safety consciousness.

Beltane Fire Society

GO/Leader

Supplemental Hazardous Activity Agreement

“Danger Supplement”



Last updated: Feb 2026

GO/Leader Supplemental Hazardous Activity Agreement is an agreement for those leading a group which will be undertaking activities identified as having increased hazards to both participants and bystanders. The activities require a specific safety briefing and strict adherence to identified control measures.

The Agreement is for those leading or in a leadership/safety critical role for the following non-exhaustive list of hazardous activities; Fire Spinning, Stilt Walking, Acrobatics and Acrobalance, Large Scale Puppetry and Lanterns, Walking with Fire through a crowd, Supervising or monitoring fire safety.

This Agreement should be made before undertaking the hazardous activity and after having had a full discussion and safety briefing.

My group will be undertaking **the above mentioned activities** at the Beltane Fire Festival. In order to do so safely and to make sure that nothing unexpected happens on the night, I, alongside my fellow GOs, and others with responsibility undertake to:

1. Conduct proper safety training with the entire group in relation to our activity
2. Ensure the group understands who is leading; GO's and group tech have final say.
3. Be responsible for the safe practice and performance of your group at all times.
4. Comply with any BFS policies and procedures in relation to this activity
5. Recruit and brief our groups tech and helpers well in advance.
6. Make sure we have access to, and know how to use, all appropriate safety equipment
7. Test costumes and equipment before the night! Conduct a thorough burn test and acro practice on all materials.
8. Train the group in appropriate spotting techniques.
9. Practice in the dark and on similar (if not the same terrain)
10. Submit a method statement (1-3 pages) of what we intend to do (e.g. acro structures, what equipment and props are being used, types of displays, use

of effects) in each performance (submit to tech@beltane.org & coordinator@beltane.org)

11. Submit a risk assessment with plans for rough terrain, dipping, extinguishing, wet weather etc (submit to coordinator@beltane.org)
12. Have contingency plans in case things don't work out!
13. Arrange a check-in with tech and FC to discuss any technical requirements or safety concerns
14. Foster a culture of safety consciousness and accountability, raise questions and query corner cutting practices presented as 'industry norms'